

Diving into Math with Emmy Noether

A theatre performance by portraittheater Vienna in
co-operation with Freie Universität Berlin



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Join us for a theatre performance about the life of one of history's most influential mathematicians. Refreshments will be provided at a pre-performance reception.



Wed 19 Mar 2025 6:00 PM - 8:00 PM



James Watt Centre, Heriot-Watt University Edinburgh Campus, EH14 4AS

About the play: Emmy Noether (1882-1935) was one of the most influential mathematicians of the last century. Her works and teachings left a lasting mark on modern algebra, opening new avenues for a modern structural perspective in mathematics. Noether began her studies at a time when women were only beginning to break down the barriers that prevented them from entering the doors of German universities. She eventually overcame even stronger resistance when she applied for the right to teach at a German university. It took her four years before she acquired that certification (Habilitation) in Göttingen on June 4, 1919, after submitting a thesis in which she solved one of the central problems in Einstein's general theory of relativity. To celebrate the centenary of this event and the career of a unique personality in the history of mathematics, the ensemble Portraittheater Vienna produced a biographical play, directed by Sandra Schüddekopf and starring Anita Zieher as Emmy. It opened on June 4, 2019 at the Freie Universität Berlin. Afterwards the play has been performed with great success at several different universities throughout Germany as well as the Theater Drachengasse in Vienna under the title "Mathematische Spaziergänge mit Emmy Noether". Based on historical documents and events, the script was written by Sandra Schüddekopf and Anita Zieher in cooperation with the historians Mechthild Koreuber and David E. Rowe. "Diving into Math with Emmy Noether," the English-language variant, will be available for performances in other European countries as of 2021, and will go on tour in North America during the spring of 2022. Financial support for the original production was provided by three universities in Berlin (Freie Universität, Humboldt-Universität, Technische Universität), and four other German universities (Erlangen-Nürnberg, Göttingen, Mainz, and Bielefeld).

Director: Sandra Schüddekopf **Actress:** Anita Zieher **Scientific board:** Mechthild Koreuber & David E. Rowe



This event is sponsored by the
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Sciences